



## **glanz&krawall – Musiktheaterkollektiv**

BERLIN IS NOT BAYREUTH

**Vol. 1: TANNHÄUSER**

**Musik.Festival.Theater**

**23.-25. August 2019**

**B.L.O.-Ateliers**, Kaskelstraße 55, 10317 Berlin

### **Mit**

Das Helmi mit Cora Frost  
glanz&krawall  
Jugendmusik-Orchester  
Melentini  
Romano  
Tanga Elektra  
Vanessa Stern

### **Künstlerische Leitung**

Dennis Depta und Marielle Sterra (glanz&krawall)

With **BERLIN is not BAYREUTH** Berlin gets finally what it deserves: a little, pretty and pretty anarchic Wagner festival, created by a collective of young artists of the alternative theatre and music scene of Berlin.

On 23th – 25th of August 2019 the Köpenick rapper **Romano**, the feminist performer **Vanessa Stern** and Ensemble, the puppet theatre group **The Helmi** supported by the singer and actress **Cora Frost**, the Electro soul brothers **Tanga Elektra**, the Greek avant-garde Pop musician **Melentini** and the concert combo **glanz&krawall** bring Richard Wagner for three days to Berlin and crush him from his genius platform.

**BERLIN is not BAYREUTH** tries on the vanguard artist area of the B.L.O. - Studios (not far from the culty S-Bahn station Ostkreuz) all that, what usually creates horror and fear in the hearts and

minds of ordinary lovers of classical Wagnerian Bühnenweihspiele: a hierarchy-free mix-up of E- and U-music, elite culture and Pop.

Wagners artist opera „Tannhäuser and the singer's contest on Wartburg“ will not only have in the summer 2019 a Bayreuth premiere, but is also basis for the Berlin festival debut. Premiered long ago in Dresden, „Tannhäuser“ discovers the role of the artist in a society, which is not able or not willing to recognize his art. After his return from the Venusberg the Minnesänger refuses to obey to the existing order on the Wartburg - an always repeating process of self reproduction in the singer's contest. The new, the other one finds no entrance into the canon.

Tannhäuser is an artist without audience, he brings the (musically) new and remains nevertheless an outsider. Like Bob Dylan once, when he was merciless booed by his own fans because he changed the acoustic guitar for an electric one. This leads to the question: How can today create something new and get rid of thje old mechanisms?

„Here [...] on a beautiful meadow near the city I would like to create a raw theatre after my plan. If everything is done correct, I would let stage three performances in one week: after third the theatre shall be torn and my score shall be burned. To the people, who liked it, I would say: "Now make it the same way! ", wrote Richard Wagner in 1850.

Wagner built this house as known on „the Green hill“, for more the late Wagner lacked courage. Under the artistic direction of Marielle Sterra and Dennis Depta of glanz&krawall **BERLIN is not BAYREUTH** will take up the early Wagner spirit and will start a radical counter project to the classical festival business. The young music theatre artist address beneath the bourgeois elite of the opera and festival houses particularly those people, who have never seen an opera house from the inside and who associate with Wagner first a brand of frozen pizza.

**BERLIN is not BAYREUTH** is the confrontation of different Berlin artists from the performing arts and pop music with **Tannhäuser**. On four open air and indoor stages are placed the central locations of the opera: Venusberg, Wartburg with singer hall and Vatican.

A youth music orchestra welcomes the audience on the central free area of the B.L.O. - Studios at the Nöldnerplatz with the overture. From there on the cosmos of **Tannhäuser** opens. The opera becomes walkable. Musicians and performing artists use the open stage equally, in a 6-hour marathon every day and parallely.

It culminates in a mutual happening, like a merger of Rock and Electro festivals. The audience moves freely on the former railway area. They decide themselves, when they see which part for how long. (...) Everybody is watching therefor another, individual production and is close to the actors and the music.

Concert, festival and party float together. Figures of one world become observers to other stages. **BERLIN is not BAYREUTH** is opera as festival as utopia.

With the Helmi, with Cora Frost, glanz&krawall, youth music orchestra, Melentini, Romano, Tanga Elektra and Vanessa Stern

Directors: Dennis Depta and Marielle Sterra (glanz&krawall) performances

**Friday, 23.08.2019, opening at 17,00 h, picknick, start at 18,00 h  
00,00 h after show party**

**With**

The Helmi, Cora Frost, glanz&krawall, youth music orchestra, Melentini, Romano, Tanga Elektra, Vanessa Stern

**Saturday, 24.08.2019 opening at 16,00 h, picknick, start at 18,00 h  
00,00 h after show party**

**With**

The Helmi, Cora Frost, glanz&krawall, youth music orchestra, Melentini, Romano, Tanga Elektra, Vanessa Stern

**Sunday, 25.08.2019 opening at 14,00 h, picknick, start at 16,00 h**

**With**

The Helmi, Cora Frost, glanz&krawall, youth music orchestra, Melentini, Romano, Tanga Elektra, Vanessa Stern

To get the total cosmos of **BERLIN is not BAYREUTH. VOL. 1: MORE TANNHÄUSER**, a festival visit of several days is recommended.

**Tickets festival program**

[www.berlinisnotbayreuth.de](http://www.berlinisnotbayreuth.de)

**tickets**

20 € / 15 € reduced / 10 € Berlin passport  
festival ticket 30 € /25 € /15 € Berlin passport  
Mäzen\*in-Pass 50 €

**Venue**

B.L.O. - Studio, Kaskelstraße 55, 10317 Berlin direct at the rapid-transit railway S Nöldnerplatz S5/S7/S75/S9 (10 minutes removed from the station Berlin Alexanderplatz)

The former engine shed Berlin Lichtenberg Ost (B.L.O.) 2004 became converted into the B.L.O. - Studios. The 11,000 qm large areas accommodates 50 studios, factories, workshops and training rooms.

**BERLIN is not BAYREUTH** is a festival under the artistic direction of Dennis Depta and Marielle Sterra (glanz&krawall).

Promoted by Mitteln des Hauptstadtkulturfonds und der Berliner Senatsverwaltung für Kultur und Europa.

**Medienpartner**

RBB Kulturradio – taz – Theater der Zeit – Neues Deutschland

Conditions 23. March 2019 – subject to change  
All information at the beginning of May on the homepage

**Pressekontakt**

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